

LAST WEEK BUT ONE.

Theatre-Royal, Hull.

On TUESDAY Evening February 16, 1808, their Majesties Servants will perform (for the third time) the Grand Operatical Romance of

The Forty Thieves.

(As Performed upwards of 100 Nights at the Theatre-Royal, Drury-Lane, with unbounded Applause.)

With New MUSIC, SCENERY, MACHINERY, DRESSES, and DECORATIONS.

The MUSIC composed and selected by Mr. KELLY.

Cassim Baba, (the Rich Brother)	Mr WOOD	Mustapha, (the Cocker of Bagdad)	Mr KNIGHT
Ali Baba, (the Poor Brother, a } Wood Cutter.)	Mr WRENCH	Selim, (Leader of the Caravan,)	Mr BENWELL
Ganem, (his Son) -	Mr JAMES	Haffan, -	Mr HOPE

THE FORTY THIEVES.

Abdallah, (Captain of the Thieves)	Mr PHILLIPS	Mirza, -	Mr POWELL
Haffarac, (Second Captain)	Mr FOSTER	Aladin, -	Mr THOMPSON
Alcandor, -	Mr LEWIS		

Their Followers, by others engaged for the Occasion.

Zaid, (Wife of Cassim Baba)	Mrs JARMAN	Zelie, (Daughter of a Bashaw)	Miss S. DECAMP
Cogia, (Wife of Ali Baba)	Mrs PHILLIPS	Morgiana, (Slave to Cassim Baba, } and Zelie's Sister)	Mrs FOSTER
Orcobrand, {	Genius of the Forest, and Protector } of the Thieves)		Mr WILLIAMS

His Attendants, War, Rapine, Fraud, and Famine.

Ardenelle, {	Fairy of the Lake and Protectress of } Ali Baba's Family,		Mrs JAMES
Attendant Fairy, -	Miss CUMMINS	Goffamer, -	Miss JARMAN

Fairies, Naisds, &c. Mesdames Ward, Cummins, French, Wood, F. Wood, L. Jarman, &c. &c.

In Part the 2d. a TAMBOURINE DANCE, by Mrs FOSTER,

A PAS DE DEUX, by Mrs FOSTER, and Miss S. DECAMP.

The PAINTING by Mr BROWNLEE.—The SCENERY and MACHINERY by Mr COLLISON.—The DRESSES by Mr VAUSE, and Mrs BEARPARK.

To which will be added, a favourite Comedy, (in Three Acts,) called The

Midnight Hour.

Marquis,	Mr WRENCH	Nicholas,	Mr KNIGHT	Julia,	Mrs JAMES
General,	Mr FOSTER	Matthias,	Mr BENWELL	Cecily,	Mrs WARD
Sebastian,	Mr WILLIAMS	Ambrose,	Mr HOPE	Flora,	Mrs FOSTER

&c Second Price at the End of the Forty Thieves.

TICKETS, Box 3s.—Pit 2s.—First Gallery 1s. 6d.—Upper Gallery 1s.

To be had of W. Rawson, the Printer hercof, in Lowgate; and of Mr. Fifth. No Places secured without being paid for at the time of taking them, at the Theatre only, from Eleven till One—No Half Price to the Upper Gallery. Not any Places kept after the first Act—No Servants admitted without Pay.

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OF THE NEW YORK

The Forty Thieves

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